

# EXPERIMENTAL MUSICAL INSTRUMENTS

# TABLE OF CONTENTS

FOR THE COMPLETE SET OF 70 ISSUES,  
JUNE 1985 THROUGH JUNE 1999



This Table of Contents is a concise list with article titles and authors only. For a listing that includes a synopsis of each article, go to the [Searchable Synopses](#) page. That will be the best place to start if you wish to locate articles on particular topics by doing a text search.

## TO ACCESS THE ARTICLES LISTED ON THE PAGES THAT FOLLOW:

Note the issue number and page number for the article you're interested in. If the issue is from Volumes I through VII, make sure that CD #1 is in your CD drive. If from VIII through XIV, make sure that CD #2 is in your drive. Once you've got the correct CD, you can open the article in the usual way: click on the *File* menu in the upper left of your screen, click "open," click the CD drive where the disk is, and then click on the file name for the issue you want. That will take you to front page of the issue, and you can scroll through to the relevant page.

## TO JUMP TO ANOTHER PAGE IN THIS FILE:

Click on the *bookmarks* tab on the left to open the bookmarks pane. There you can click on one of the bookmarks to jump to the selected location.

### **VOLUME I #1, JUNE 1985**

Lyra, built by Pierre-Jean Croset . . . . .	3
Steel Cello and Bow Chimes, built by Robert Rutman . . . . .	4
Recording Review: Stephen Scott's <i>Bowed Piano</i> . . . . .	6
Tuning Devices . . . . .	8
Reference Guide to Organizations and Periodicals . . . . .	12
Voice Modifiers . . . . .	15
The Pentaphone, built by Jonathan Glasier . . . . .	16

### **VOLUME I #2, AUGUST 1985**

Sharon Rowell's Clay Ocarinas . . . . .	1
Letters . . . . .	2
Ellen Fullman's Long String Instrument . . . . .	4
Recording Review: the Glass Orchestra . . . . .	11
The Sound Wave Festival . . . . .	12
Book Review: Emil Richards' <i>World of Percussion and Range Finder</i> . . . . .	14
The American Musical Instrument Society . . . . .	15
Listing of recent articles appearing in other periodicals . . . . .	16

### **VOLUME I #3, OCTOBER 1985**

Letters . . . . .	2
Ron Konzak's Puget Sound Wind Harp . . . . .	4
Glenn Branca's Harmonics Guitar . . . . .	6
<b>Meet Mothra, by Tom Nunn . . . . .</b>	<b>8</b>
Some Thoughts on Sound Art Exhibits, by Peter Willam Brown . . . . .	10
The Guild of American Luthiers . . . . .	11
Book review: Marlin Halverson's <i>Sonic Art</i> catalog . . . . .	12
<b>Recording Review: Chris Brown's <i>Alternating Currents</i> cassette . . . . .</b>	<b>13</b>
Performance reviews: Totem and Nazim Ozel . . . . .	14
Listing of recent articles in other periodicals . . . . .	16

### **VOLUME I #4, DECEMBER 1985**

The Bi-Level Guitar, by David Marriott . . . . .	1
Letters . . . . .	2
Slit Drums and Boos . . . . .	6
<b>The Crustacean, by Tom Nunn . . . . .</b>	<b>8</b>
Musical Instrument Categorization Systems . . . . .	10
Recording Review: Wendy Chambers' Car Horn Organ . . . . .	13
Selected bibliography of books relating to new instruments . . . . .	14
Listing of recent articles in other periodicals . . . . .	16

### **VOLUME I #5, FEBRUARY 1986**

Wind, Breath and Strings Round and Flat: The Lesiba, by Charles R. Adams . . . . .	1
Letters . . . . .	2
The Interval Foundation and the Conference of Intervalic Music . . . . .	7
Disorderly Tumbling Forth . . . . .	8
Calculating Frequencies for Equal Tempered Scales, by Christopher Banta . . . . .	12
Recording Review: the Musicworks 30 tape . . . . .	13
Listing of recent articles in other periodicals . . . . .	16

### **VOLUME I #6, APRIL 1986**

Nazim Ozel's Semi-Civilized Tree . . . . .	1
Letters . . . . .	2
Susan Rawcliffe's ceramic flutes, ocarinas and space whistles . . . . .	8
Names for invented instruments . . . . .	12
Book review: the Sound/Art catalog . . . . .	13
Kitchen bands . . . . .	14
The Galpin Society . . . . .	14
Listing of recent articles appearing in other periodicals . . . . .	16

## **VOLUME II #1, JUNE 1986**

First Anniversary editorial . . . . .	1
Letters . . . . .	2
Conduit Marimbas and Glass Marimbas, built by Stephen Smith . . . .	4
Teaching with Homemade Instruments: The Work of Robin Goodfellow . . . . .	10
Events: The New Instruments/New Music Series . . . . .	13
Books: Instrument making books for children and teachers . . . . .	14
Recording reviews: LARD & the Nihilist Spasm Band . . . . .	16
Listing of recent articles appearing in other periodicals . . . . .	20

## **VOLUME II #2, AUGUST 1986**

Daniel Schmidt's American Gamelan Instruments . . . . .	1
Letters . . . . .	2
Ivor Darreg's Megalyra Family of Instruments . . . . .	10
The American Gamelan Institute . . . . .	15
Six Un-invented Instruments . . . . .	16
Instruments Without History . . . . .	18
Listing of recent articles appearing in other periodicals . . . . .	20

## **VOLUME II #3, OCTOBER 1986**

The Waterphone, built by Richard Waters . . . . .	1
Letters . . . . .	2
Minnie Black's gourd instruments . . . . .	3
Principles of Mallet Design, by Rick Sanford . . . . .	10
Recording review: Sonde en Concert . . . . .	13
The Mallet Kalimba, by Robert Rich . . . . .	14
Book review: Prior's Reference Handbook of Music Math . . . . .	15
Listing of recent articles appearing in other periodicals . . . . .	20

## **VOLUME II #4, DECEMBER 1986**

Polychord I, by Siemen Terpstra . . . . .	3
Gerhard Finkenbeiner's Glass Harmonicas, by Vera Meyer . . . . .	6
Signal Processing with Miceocomputers, by David Courtney . . . . .	10
The Just Intonation Network . . . . .	16
Some introductory words on just intonation . . . . .	17
Recording Review: Emmet Chapman's Parallel Galaxy . . . . .	18
Listing of recent articles appearing in other periodicals . . . . .	20

## **VOLUME II #5, FEBRUARY 1987**

Letters . . . . .	2
Alternative approaches to keyboard design . . . . .	4
The Sohler Keyoard System, by Mel Sohler . . . . .	8
Instruments on the Half Shell . . . . .	8
Books: Early Deagan catalogs reprinted in Percussive Notes . . . .	10
A Set of Justly Tuned Tuning Forks, by Warren Burt . . . . .	12
The Fipple Pipe, by Denny Genovese . . . . .	14
Organizations devoted to musical saw and Jew's harp . . . . .	16
New instruments in France, from Pierre-Jean C . . . . .	
Listing of recent articles appearing in other periodicals . . . . .	20

## **VOLUME II #6, APRIL 1987**

Letters . . . . .	2
The Musical-Acoustical Development of the New Violin Octet . . . .	4
More gourd instruments . . . . .	8
Mbiras by Lucinda Ellison . . . . .	9
Musical Bows & Tamboura by Tony Pizzo . . . . .	10
Mvet, Balafo & Vina by Matthew Finstrom . . . . .	12
Lawrence Sherman's Oxford Gourd Ensemble . . . . .	15
Books: Leonardo da Vinci as a Musician, by Emanuel Winternitz .18	
Recordings: As I See It, by Ernie Althoff . . . . .	19
Listing of recent articles appearing in other periodicals . . . . .	20

**VOLUME III #1, JUNE 1987**

Letters	2
Hybrid Instruments by Ken Butler	6
The Evolving Natural History of the Wall Harp, by Sylvia and Robert Chapman	9
Slide Whistles, by Bart Hopkin	10
Kayolonian Musical Instruments, by H. Barnard	14
Windsuck, a Sound Sculpture, by Yehuda Yannay	16
National Association of Band Instrument Repair Technicians	17
Book Review: the Making Music exhibit catalog	18
Listing of recent articles appearing in other periodicals	20

**VOLUME III #2, AUGUST 1987**

Letters	2
The Sound Garden sound sculpture exhibit in Tokyo, by Leo Tadagawa	4
Modular Instrument Systems, by Bob Phillips	7
The Trumpet Marine, by Michael Meadows	10
'Au Ni Mako and other stamping tubes	13
Society for Ethnomusicology	14
Discography for experimental instruments	16
Listing of recent articles in other periodicals	20

**VOLUME III #3, OCTOBER 1987**

Letters	2
The Baschet Brothers' Structures Sonores	4
The Slide French Horn by Ray Kraemer	10
Santa Fe Research: Some of their Work, by Marcia Mikulak	12
Books: Long string installations by Paul Panhuisen and Johan Goedhart	17
Listing of recent articles in other periodicals	20

**VOLUME III #4, DECEMBER 1987**

Letters	2
Tata and his Kamakshi Vina, by David Courtney	5
An overview of bamboo in instrument making	10
Bamboo is Sound Magic, by Darrell DeVore	13
The Triolin, by Hal Rammel	16
Glass Music International	16
Books: New Instrumental Resources I & II	17
Tinkololin on the Head, by Leo Tadagawa	18
Listing of recent articles appearing in other periodicals	20

**VOLUME III #5, FEBRUARY 1988**

An Encounter with Jaccques Dudon, by Tom Nunn	1
Letters	2
The Custom-made Flute, by Jim Schmidt	9
Ttravel instruments	12
Traveling with the Travielo, by Ernest Nussbaum	14
The Birth of the Packaxe, by Francis Kosheleff	16
Recordings: Recent Musicworks tapes	19
Listing of recent articles in other periodicals	20

**VOLUME III #6, APRIL 1988**

Alternative Tunings on Fretted Instruments	1
Letters	2
Grawi on the Gravikord, by Robert Grawi	5
Comments on Fretting from Ivor Darreg	10
Retrofitting for Non-Twelve Scales, by Buzz Kimball	11
<i>The Overtone Series?</i>	14
Books and Recordings: Homebuilt instruments by Chris Swartz;	18
Listing of recent articles appearing in other periodicals	20

**VOLUME IV #1, JUNE 1988**

Fourth Anniversary Editorial . . . . .	1
Letters and Notes . . . . .	2
A Harmonic Ensemble, by Michael Meadows . . . . .	4
Music For Homemade Instruments, by Skip La Plante . . . . .	7
More Instruments from the Baschet Brothers . . . . .	13
Recent Articals in Other Periodicals . . . . .	20

**VOLUME IV #2, AUGUST 1988**

Instruments of Shell, Tusk and Bone . . . . .	1
Letters and Notes . . . . .	2
Bone Instruments from the Buchens & Bob Natalini . . . . .	8
A Cowhorn Fipple Flute, by John Jordan . . . . .	10
Maurice Ravel and the Lutheal . . . . .	11
Organizations & Periodicals: The Vestal Press . . . . .	13
Bentwood Chalumeau, by Bart Hopkin . . . . .	15
Listing of Recent Articles in Other Periodicals . . . . .	20

**VOLUME IV #3, OCTOBER 1988**

Books: Luigi Russolo's <i>Art of Noises</i> . . . . .	1
Letters and Notes . . . . .	2
Hans Reichel's Dachsophone, by Hans Reichel . . . . .	4
Sonorous Metals for the Experimenter, by Rick Sanford . . . . .	7
Bass Marimbas in Just Intonation, by Denny Genovese & Tim Treadwell 10	
Organizations & Periodicals: Nature Sounds . . . . .	19
Listing of recent Articals in Other Periodicals . . . . .	20

**VOLUME IV #4, DECEMBER 1988**

Sound from Stretched Membranes . . . . .	1
Letters and Notes . . . . .	2
A Children's Instruments Workshop, by Bob Phillips . . . . .	4
Congas According to Jim Carraway . . . . .	9
The Tabla Puddi, by David Courtney . . . . .	12
Books & Recordings: Spike Jones . . . . .	17
Listing of recent Articals in Other Periodicals . . . . .	20

**VOLUME IV #5, FEBRUARY 1989**

Shape & Form, Contemporary Strings, Part 1 . . . . .	1
Letters and Notes . . . . .	2
More on Movable Frets . . . . .	7
Eggshell Instruments, by Robin Goodfellow . . . . .	8
Chart: Pitch Names, Frequencies & Wavelengths . . . . .	11
Books: <i>Echo</i> . . . . .	22
Listing of recent Articals in Other Periodicals . . . . .	24

**VOLUME IV #6, APRIL 1989**

Sounds in Clay, by Ward Hartenstein . . . . .	1
Letters and Notes . . . . .	2
19-Tone Instruments of Piehl & Schafer, by John Chalmers . . . . .	5
Shape & Form Contemporary Strings, Part 2 . . . . .	8
The Sink, by Rick Sanford . . . . .	18
Books: Three Encyclopedic Sources . . . . .	19
Recordings Reviews . . . . .	21
Listing of recent Articals in Other Periodicals . . . . .	24

## **VOLUME V #1, JUNE 1989**

Letters & Notes .....	2
Mirlitons – Kazoos & Beyond .....	4
The Bamboo Orchestra: Nine Self-Playing Bamboo Machines, by Ernie Althoff .....	9
Harmonics guitars by Hans Reichel & Glenn Branca .....	14
Books: Early organological works by Praetorius, Mersenne & Bonanni .....	16
Four year index of articles in EMI .....	20
Listing of recent articles in other periodicals .....	24

## **VOLUME V #2, AUGUST 1989**

The Piatarbajo: Its History and Development, by Hal Rammel .....	1
Letters & Notes .....	2
Spotlite on William Roof, by JoAnn Jones .....	11
Whireld Music, by David Toop and Max Eastley .....	12
A History of Sampling, by Hugh Davies .....	17
Students' Instrument Ideas, by Murray Kapell .....	20
Listing of recent articles in other periodicals .....	24

## **VOLUME V #3, OCTOBER 1989**

Letters & Notes .....	2
Sound Frames: Sound Sculpture at the Exploratorium, by Ann Chamberlain .....	6
Whirlies Instruments, bu Sarah Hopkins .....	11
What is a Corrugahorn, bu Frank Crawford .....	14
John Maluda's Instruments for the Montessori Classroom, by John Meluda .....	20
Listing of recent articles in other periodicals .....	24

## **VOLUME V #4, DECEMBER 1989**

Balloons and Bladders .....	1
Letters & Notes .....	2
Musical Strings, Part 1 .....	6
Spirit Catchers & Windwands, by Darrell DeVore .....	12
The Bellow Melodica, by Bob Phillips .....	21
Books: Hooked on Making Musical Instruments .....	22
Listing of recent articles in other periodicals .....	24

## **VOLUME V #5, FEBRUARY 1990**

Musical Strings, Part 2 .....	1
Letters & Notes .....	2
Udu Drum: Voice of the Ancestors, by Frank Giorgini .....	7
Experimental Musicians: the Next Generation, by Joan Epstein ..	12
The Superball Mallet, by Richard Waters .....	21
Review of Sound Arts, an exhibit of hand crafted instruments ...	22
Listing of recent articles in other periodicals .....	24

## **VOLUME V #6, APRIL 1990**

Resophonic Guitars .....	1
Letters & Notes .....	2
Horn from the Sea: Bull Kelp .....	6
Plain String Calculations, by Cris Forster .....	10
The Bluegrass Dobro, by Bobby Wolfe .....	13
Review of just intonation software .....	19
The Cosmic Koto, by Dudley Duncan .....	21
Books: Scratch My Back (book on musical saw playing) .....	22
Listing of recent articles in other periodicals .....	24

## **VOLUME VI #1, JUNE 1990**

"Bugbelly" – a T-Rodimba EPB, by Tom Nunn	1
Letters & Notes	2
Toward a Music of the Hyperspheres, by Buzz Kimball	6
Horn from the Sea: Bull Kelp. Part 2	10
The Boode Usic Busking Unit, by tENTATIVELY,a cONVENIENCE	16
Cassette Reviews	21
Annual Editor's Report	22
Listing of recent Articles in Other Periodicals	24

## **VOLUME VI #2, AUGUST 1990**

Notes on the Musical Glasses, by Ed Stander	1
Letters & Notes	2
Musical Glass Physics	7
Cassette Reviews	9
A Comparative Tunings Chart	11
Books: Mechanical Musical Instruments	18
Listing of recent Articles in Other Periodicals	24

## **VOLUME VI #3. OCTOBER 1990**

Percussion Aerophones	1
Letters & Notes	2
The Evolution of an Instrument: A Battery of Saxes, by Tom Guralnik	7
Wound String Calculations, by cris Forster	14
Conceptual Instruments, by Douglas Kahn	17
Books: Two Works on Early Musical Science	20
Listing of recent Articles in Other Periodicals	24

## **VOLUME VI #4, DECEMBER 1990**

Playing Music With Animals	1
Letters& Notes	2
From Scratch" A Background Introduction	10
The <i>Artspirit Sings</i> exhibit, by Lynn Slattery Hellmuth	14
The Matzaar and Aliquot Tone Scales, by H Barnard	18
Cassette Reviews	19
Books: Ancient Greek instruments & an early acoustics text	22
Listing of recent Articles in Other Periodicals	24

## **VOLUME VI #5, FEBRUARY 1991**

The Diddle Bow in a Gloal Context, by Richard Graham	1
Letters and Notes	2
A Personal System for Electronic Music, by David Myers	6
Sounding Bowls, by Tobias Kaye	12
More on Corrugated Horns	16
Verrillon, Glass Organ & Other Glass Instruments, by Sascha Reckert	18
The Smell Organ, by Joseph H. Kraus	21
Book Review: A History of the US Music Industry	22
Listing of recent Articles in Other Periodicals	24

## **VOLUME VI #6, APRIL 1991**

The Acoustisizer, by Bob Fenger	1
Letters & Notes	2
Tunings for 19-Tone Equal Tempered Guitar, by Bill Sethares	9
Conjoined String Systems	12
Ten-Foot Fiddles and Two-Story Harps, by Edwin Teale	16
Book Review: Newman's <i>Mouthsounds</i>	19
Patenting for Musical Instruments, by Bart Hopkin	20
Listing of recent Articles in Other Periodicals	24

## **VOLUME VII #1, JUNE 1991**

Computer control for acoustic instruments, by Bart Hopkin with Alec Bernstein and Alistair Riddell	1
Letters & Notes	2
The Starrboard, by John Starret	4
Driftwood Marimbas	7
Conjoined String Systems: Reports from Builders, by Mario van Horrik and Paul Panhuysen	12
A day in the patent library	16
Books: Het Apollohuis 1985-1990	19
Editorial report	20
Six year index of articles in EMI	21
Listing of recent articles in other periodicals	24

## **VOLUME VII #2, SEPTEMBER 1991**

Famous Early Color Organs, by Kenneth Peacock	1
Letters & Notes	2
EarthSounds, by Ragnar Naess	6
Cans and Springs and Bars and Plates and Wheels, by Peter Whitehead	10
Ferdinand Forsch: Sound Images, by Iris Tenge	12
Conjoined String Systems: More Reports from Builders	21
Listing of recent articles in other periodicals	24

## **VOLUME VII #3, NOVEMBER 1991**

Letters & Notes	2
Membrane Reeds, by Bart Hopkin	5
Ukeful Ideas, by Brian Stapleton	10
Devils Fiddles Part I, by Hal Rammel	12
Famous 20th Century Color Instruments, by Kenneth Peacock	16
Recordings reviews	21
Listing of recent articles in other periodicals	24

## **VOLUME VII #4, JANUARY 1992**

Letters & Notes	2
Why Build Instruments, by Guy Laramée	6
John Hajeski's Portable Anarchy; by Mike Hovancsek	8
My Life ... For a Sound, by William Louis Sorensen	10
The Devil's Fiddles Pasts and Present, Part 2, by Hal Rammel	15
The Aerophor, by Dr. Margaret Downie Banks	20
Recordings reviews	21
Listing of recent articles in other periodicals	24

## **VOLUME VII #5, APRIL 1992**

Letters & Notes	2
The Instruments of Qubais Reed Ghazala, by Mike Hovancsek	6
Bridges: An Indian Perspective, by David R. Courtney, Ph.D.	8
The Till Family Rock Band, by Dr. A.M. Till	12
Air Column Shapes for Winds, Part 1	14
How to Build the Pianorad, by Clyde J. Fitch	20
Books: Art Metropole's Sound by Artists	22
Listing of recent articles in other periodicals	24

## **VOLUME VII #6, JULY 1992**

Letters & Notes	2
Process and Development of the Waterharp, by Richard Waters	3
Aspects of the Terrain Instruments, by Leif Brush	6
Air Column Shapes for Winds, Part 2	11
Building a Color Organ, by Manuel Comulada	18
Rocks in Rut	20
The Zil, by Liza Carbé	22
Listing of recent articles in other periodicals	24

**VOLUME VIII #1, SEPTEMBER 1992**

Letters & Notes	2
Mobius Operandi: Instruments by Oliver DiCicco, by Peter Whitehead	3
The Ondes Martenot, by Thomas Bloch	8
Improvising with Experimental Instruments. by Tom Nunn	13
Musical Pillars in Hindu Temples, by Matthieu Croset	15
Scrapyard Percussion, by Bill Sethares & John Bell	16
Introduction to Spectrum Analysis, by David Courtney	18
Circuit-Bending and Living Instruments, by Qubais Reed Ghazala	23
Trans-Atlantic Organology, by Richard Graham	29
Recordings reviews	36
Listing of recent articles in other periodicals	40

**VOLUME VIII #2, DECEMBER 1992**

Letters & Notes	2
Complex Acoustics in Pre-Columbian Flute Systems, by Susuan Rawcliffe	5
Kitchen Drums, by C. Luc Reid	15
The Odor Box, by Reed Ghazala	17
A Hole is to Hit, by Robin Goodfellow	24
The Sound of Crystals, by Bill Sethares and Tom Staley	28
DNA Tunings, by Susan Alexjander	30
Motorized Guitar Objects, by Glenn Engstrand	32
Recordings reviews	36
Listing of recent articles in other periodicals	40

**VOLUME VIII #3, MARCH 1993**

Letters & Notes	2
Hybrid Instruments, by Ken Butler	7
An Experimental Slide Bass Clarinet, by Wes Brown	12
Wind Instrument Toneholes, Part 1, by Bart Hopkin	15
Still Nothing Else Like It: The Theremin, by Ivor Darreg	22
A Simple Theremin, from Schematic to Performance, by Bonnie McNairn with James Wilson	26
The Music Atrium, by Dean Friedman	28
Review of the Soundscape Newsletter	31
Recordings reviews	32
The Photon Clarinet, by Reed Ghazala	36
Listing of recent articles in other periodicals	40

**VOLUME VIII #4, JUNE 1993**

Letters & Notes	2
Stardust, by Reinhold Marxhausen	6
Hal Rammel's Sound Palette, by Mike Hovancsek	13
Computer Analysis of Clarinet Multiphonics, by Kenneth Peacock	14
Incantors, by Reed Ghazala	18
Wind Instrument Toneholes, Part 2, by Bart Hopkin	22
Don't Sue Me, I Just Want Your Sounds, by David Barnes	26
Systems for Non-linear Instruments and Notation, Part 1, by Dan Senn	28
Recordings reviews	34
Book reviews	38
Listing of recent articles in other periodicals	40

## **VOLUME IX #1, SEPTEMBER 1993**

Letters & Notes	2
Tumbas, Rumba Boxes, & Bamboo Flutes: Caribbean Instruments by Rupert Lewis	8
Giant Lamellaphones: A Global Perspective, by Richard Graham	10
Of Bowhammers and Palmharps, Conundrums and Kabalis: Mike Masley's Urboriginal Innovations, by L. Maxwell Taylor	15
Music by Mail Order, by Mike Hovancsek	12
Mike Masley's Innovations	15
The Sound Hunter: Martien Groeneveld, by Roman Pawlowski	18
Vox Insecta, by Q.R. Ghazala	21
Systems for Non-linear Instruments and Notation, Part 1, by Dan Senn	24
Book Reviews	29
Recordings Reviews	32
Instruments from the Marx Company, by Bart Hopkin	34
Listing of Recent Articles in Other Periodicals	40

## **VOLUME IX #2, DECEMBER 1993**

Letters & Notes	2
The 13-Tone Ensemble, by Buzz Kimball	5
Sugar Belly Waslker and the BambooSaxophone, by Bart Hopkin and Brian Wittman	6
Deagan Organ Chimes, by Bart Hopkin	9
Extended Wind Instruments,, by Warren Burt	16
The Sound Dungeon, by Reed Ghazala	18
Relating Timbre & Tuning, by Bill Sethares	22
Recordings Reviews	30
Book Reviews	34
Spherical Epoxy Resonators, by Drew Pear	36
Editor's Report	37
A Bamboo Organ	38
Electric Una-Fon Makes Music to Beat the Band	38
A 34-Equal Guitar, by Larry A. Hanson	39
Listing of Recent Articles in Other Periodicals	40

## **VOLUME IX #3, MARCH 1994**

Letters & Notes	2
Elemental Mallet Instruments, by Jim Doble	7
The Bamboolin: A Jamaican Idiochord Zither, by Bart Hopkin	10
The Benta: An African-Derived Glissed Idiochord Zither of Eastern Jamaica, by Richard Graham	14
Report from the Cloud Eight Archive of Musical Instruments and Fortean Musicology, by Davey Williams	17
Two Hardware Store Instruments, by Barry Hall	20
Environment and Process, by Marlin Halverson	22
Inverters, by Q.R. Ghazala	27
Novelty Instruments from the Early Days at Mussehl & Westphal	30
Recordings Reviews	35
Listing of Recent Articles in Other Periodicals	40

## **VOLUME IX #4, JUNE 1994**

Letters & Notes	2
Ivor Darreg Memoriam	7
Bamboo Brass in the Minahassa, by Robert Boonzajer Flaes	10
Bill Colvig, by Sasha Bogdanowitsch	16
Software-o-phones: Homemade Software Instruments, by Henry Lowengard	20
The Bellatope, by Ken Lovelett	23
Mechanical Instruments: History of an Obsession, by Penelope Matthiesen	24
Video Octavox, by ReedGhazala	31
Notes on custom Pickup Winding and the Quest for Resonance	36
Books:La Musique Verte	38
Recordings Reviews	39
More Stuff form Old Magazines	43
Listing of Recent Articles in Other Periodicals	44

**VOLUME 10 #1, SEPTEMBER 1994**

Letters & Notes	2
Fire Music:	5
Michel Moglia's Thermal Chants, by Etiye Dimma Paulsen and Michel Moglia	6
Pyrophone Notes from Trimpin	7
Playing with Pyrophones, by Norman Andersen	8
More on the Deagan Chimes and Stone Chimes, by Ellen Schultze	11
Aeolian Harps, by Sasha Bogdanowitsch	15
The Story of Aeolian Harps, by John Oughton	16
The Aeolian Harps: Ancient Roots, by Ros Bandt	18
The McLean Mix Muses Upon the Ultimate Musical Instrument, by Priscilla and Barton McLean	20
Electromagnetic Pickup Design and Construction Techniques, by Steve Ball	24
The Qing Lithophones of China, by Mitchell Clark	29
Activities to Date at ASFi Music Works, by Colin Hinz	36
A Short Introduction to the Bambooso Sonoro, by Hans van Koowijk	41
Listing of Recent Articles in Other Periodicals	44

**VOLUME 10 #2, DECEMBER 1994**

Letters & Notes	2
Aeolian Harps, One Person's Experience, by Tom Pearce	6
Some Techniques for Amplifying Wind Harps, by Richard Lerman	9
Nature Sounds Recording and Use, by Catherine Girardeau	12
For Paul Panhuysen, by Douglas Quin	14
Natural Wind Chimes, by Steve Heitzeg	17
The Morpheum and Strange Earth Vices, by Q.R. Ghazala	18
Metallophone Construction, by Bill Colvig	24
Tubulonia, by Bart Hopkin	26
Book reviews	30
Recordings reviews	32
Experimental Sound Studio Invented Instruments Ensemble, by Hal Rammel	36
Listing of Recent Articles in Other Periodicals	40

**VOLUME 10 #3, MARCH 1994**

Letters & Notes	2
The Alfalfa Violin, by Hal Rammel	5
The Apache Violin by Chesley Goseyun Wilson, Ruth Longcor-Harnisch Wilson, and Bryan Burton	6
Conduit, by Stephen Golovnin	10
Fork Chimes and everly Chimnes, by Bart Hopkin	11
Tube Instruments, by Danial Schmidt	14
The Wind Enters the Strings: Poetry and Poetics of Aeolian Qin, by Mitchell Clark	16
A Primer Discography of Aeolian Instruments, by Mitchell Clark	19
The Flame Componium and Reflections on the Pyrophone, by Q.R. Ghazala	21
The Banjo King, by Frank Holmfield	27
Bamboo: The Giant Musical Grass, Part 1, by Richard Waters	30
The Sound Merchant, by John Herron	33
Sound Symposium 7: Field Report, by Tom Nunn	34
Video Reviews	36
Recordings Reveiws	38
Listing of Recent Articles in Other Periodicals	44

**VOLUME 10 #4, JUNE 1995**

Letters & Notes	2
Nature on Record Part 1, by Rene van Peer	5
Augustus Stroh and the Famous Stroh Violin, by Cary Clements	8
Call for the Hidden Sounds, by Johannes Bergmark	17
Crow Quill and "Cat"-gut: The Lautenwerk and its Reconstruction, by Mitchell Clark	23
Miscellany from Bart Hopkin	24
Speed Bump Music (The Work of Tim Buckett), by Mike Hovancsek	26
Book Reviews	27
Recordings Reviews	29
Hunting Down a New Sound: Modified Game Calls and Predator Calls, by Jonathn Chang	32
The Trigon Incantor, by Q.R. Ghazala	33
Bamboo: The Giant Musical Grass, Part 2, by Richard Waters	39
Listing of Recent Articles in Other Periodicals	44

## VOLUME XI #1, SEPTEMBER 1995

Letters and Notes	2
Sound-Making Mechanisms in Contemporary Children's Toys	8
Music as Fragile as its Material: The Classical Repertoire of the Glass Harmonica, by Mitchell Clark	14
New Discoveries from the Cloud Eight Archives: The Prehistoric Brass/Woodwind Connection, by Davey Williams	16
Nature on Record Part 2, by Rene van Peer, Part 2	20
Perceptual Instruments & <i>Requiem for a Radio</i> , by Reed Ghazala	25
Working Bamboo: Tools, Methods and a Sound Device, by Richard Waters	29
Ramblings	33
Recordings Reviews	36
Augustus Stroh and the Stroh Violin: Appendices, by Cary Clements	38
Book Reviews	40
Editor's Report	42
Listing of Recent Articles in Other Periodicals	44

## VOLUME XI #2, DECEMBER 1995

Letters and Notes	2
Flutes & Sound Sculptures of Susan Rawcliffe	9
Drums for the 21st Century, by Ken Lovelett	14
The Monochord, by Sasha Bogdanowitsch	17
Piobaireachd and the Great Highland Bagpipes of Scotland, by Mitchell Clark	24
Historical Musical Instruments Patents: A Variable-Pitch Tuning Fork	26
Book Reviews	27
The Leskowsky Collection, by Daroczi Kiss Marta	29
From the Music Wing of the Dream Museum: Sky Harps, by Reed Ghazala	33
Recordings Reviews	38
Ramblings: Acoustic Reverb Devices	42
Listing of Recent Articles in Other Periodicals	44

## VOLUME XI #3, MARCH 1996

Letters and Notes	2
Rotating Tweeter Horn, by Keith Cary	6
Tweak Those Tones!, by John Herron	7
The Didgeridoo, by Steve Wilson	8
<i>Pianolist Extraordinaire</i> : Rex Lawson, by Mitchell Clark	12
Historical Musical Instrument Patents: four Patents Relating to String Instruments, by Cary Clements	16
Making Marketable Musical Instruments, by Bart Hopkin	19
The Historical Perspective, by Richard Cooke	22
The Reeded Mouthbow, by Wayland Harman	25
Video Review: Enclosure I, Harry Partch	29
Event Review: Sound Culture 96	30
Book Reviews	31
Recordings Reviews	32
Ramblings: Scraping	36
Swords in Plowshares: Z'EV, by Mike Hovancsek	38
The Aeolian Harp of Thoreau, by Ken Turkington	40
Listing of Recent Articles in Other Periodicals	44

## VOLUME XI #4, JUNE 1996

Letters and Notes	2
Trimpin's <i>Liquid Percussion</i> , by Jake Seniuk	6
Selling Unusual Musical Instruments, by David Strohauer	10
Robin's Cartoonly Thoughts on Marketing, by Robin goodfellow	14
Fascinating Rhythm, by Tim Anderson & Janet Powell	16
Fred "Spaceman" Long, Troubadour from the 26 <sup>th</sup> Century, by Walter Funk	19
Electroacoustic Coil-Spring Instruments, by Eric Leonardson	22
Woodcuts from an Obscure 19th Century Acoustics Text	24
The Harmonic Window, by Reed Ghazala	29
Book Reviews	34
Recordings Reviews	36
Ramblings: Movable Toneholes	41
Listing of Recent Articles in Other Periodicals	44

## **VOLUME XII #1, SEPTEMBER 1996**

Letters and Notes .....	2
The Art of Sound Effects, Part 1, by Ray Brunelle .....	8
A Musical Instrument Workshop in Hanoi, by Jason Gibbs .....	14
Some Basics of Shell Trumpets, by Mitchell Clark .....	17
The Brain, Process Model and Other Phenomena, by Grant Strombeck .....	21
My Easy Stereo Leslie Talk Box, by John Herron .....	24
The Monolith, by Jacob Düringer .....	25
The Quartal System, by Geary Thompson .....	27
The "Terrence Dougherty", by TENTATIVELY a cONVENIENCE ..	29
Two Generations of Experimental Musical Instruments, by Tilman Kuntzel & Margrit Kuntzel-Hansen .....	32
Book Reviews .....	34
Recordings Reviews .....	36
Historical Patents: Plastic Ukulele & Guitar, by Cary Clements ..	38
Listing of Recent Articles in Other Periodicals .....	44

## **VOLUME XII #2, DECEMBER 1996**

Letters and Notes .....	2
Development of the Bamboo Saxophone, by Ángel Sampedro del Río .....	7
The Casio SK-1: Escapist Sample shuttle, by Q.R. Ghazala .....	11
The Citara: A Medieval Psaltery, by Nelly van Ree Bernard .....	17
Sla Pa Traden: Music on Transport Wires, by Atle Pakutsch Gunderson .....	23
The Art of Sound Effects, Part 2, by Ray Brunelle .....	24
Just Intonation, and my Experiments with Musical Instrument Building, by Jeff Bunting .....	32
The Cuban Folkloric Dance Ensemble, by Steve Smith .....	34
Ramblings .....	36
Recordings Reviews .....	38
Listing of Recent Articles in Other Periodicals .....	44

## **OLUME XII #3, MARCH 1997**

Letters and Notes .....	2
More Drums for the New Millenium, by Ken Lovelett .....	8
Industrial Waste & Musical Taste, by Keith Spears .....	10
Mouthbows, Moonbells & More: Colin Offord interviewed by Warren Burt .....	13
Harry Bertoia / Swift Sounds, by Chris Rice and Ian Nagoski .....	19
Ostenhorn, by Philip Ostendorf .....	23
Walnut Angklung – a 2/4 Contest Entry, by Art Liestman .....	28
Alchemy in the Nineties, by Jan Jarvlepp .....	30
Ramblings: Bridge & Soundboard Experiments .....	33
Greyworld Sound Sculpture, by Andrew Shoben .....	36
Recordings Reviews .....	40
Listing of Recent Articles in Other Periodicals .....	44

## **VOLUME XII #4, JUNE 1997**

Letters and Notes .....	2
The Free Music Machines of Percy Grainger, by Rainer Linz .....	10
Sirens, Part 1, by Bart Hopkin .....	13
The Cat's Cradle: John Gzowski .....	19
The Loop Group Brass, by Ray Wilding-White .....	22
The Sound Art of Robert Rauschenberg, by Mike Hovancsek .....	24
Two-Dimensional Keyboard Patterns, by Niles Hokkanen .....	25
The Casio SA-2 Aleatron, by Reed Ghazala .....	29
The Helikon: An Early Greek Instrument for Harmonic Measurement, by Mitchell Clark .....	35
Recordings Reviews .....	36
Book Reviews .....	41
Listing of Recent Articles in Other Periodicals .....	44

**VOLUME XIII #1, SEPTEMBER 1997**

Letters and Notes .....	2
Speech Production and Four Historical Speech Synthesis Projects, by Martin Riches .....	12
Sirens (Part 2), by Bart Hopkin .....	19
Book Reviews .....	22
Balloon Boom, by Robin Goodfellow .....	24
Chinese Wind-Driven Kite Flutes, by K.U. Wahl .....	26
Slate, by Will Menter .....	32
Building Modular Drums from Plastic Pipe and Plywood, by Ben Cohen .....	38
Recording Reviews .....	43
Listing of Recent Articles in Other Periodicals .....	48

**VOLUME XIII #2, DECEMBER 1997**

Letters and Notes .....	2
The Talking Machine: A Mechanical Pseech Synthesizer, by Martin Riches .....	11
Scrappy Scrapers, by Rogin Goodfellow .....	16
Mailing Tubes and Styrocellos, by Skip La Plante .....	19
The Solar Bug Box, by Reed Ghazala .....	21
Sounding Antiquity, by Mitchell Clark .....	25
Scratching the Surface: The Balloon in my Life, by Ricardo Arias .....	29
Scot Jenerik's Fire Music, by Mike Hovancsek .....	34
Historical Patents for Horned Violins, by Cary Clements .....	37
Recordings Reviews .....	42
Listing of Recent Articles in Other Periodicals .....	48

**VOLUME XIII #3. MARCH 1998**

Letters and Notes .....	2
The Free Reed, by Michael Hearst .....	6
Poeme Electronique: A Building as an Instrument, by Ray Wilding-White .....	10
Hunka Hunka Churnin' Wood – A 2x4 Contest Entry, by Art Liestman .....	16
Empty Vessels: Readymade Resonators for String Instruments, by Peter Whitehead .....	18
A Sonic Odyssey and a Quest for Clarity, by Peter Horsefield .....	21
Sound Sculpture from Hungary, by Kim Johnson .....	25
Ellen Fullman's Long String Instrument, by Mike Hovancsek .....	28
Ramblings, by Bart Hopkin .....	30
From Fruits to Nuts, by Robin Goodfellow .....	32
Bucket Drum Toms and the Marching Marimba, by Jody Kruskal .....	35
Book Reviews .....	38
Recordings Reviews .....	41
Listing of Recent Articles in Other Periodicals .....	48

**VOLUME XIII #4, JUNE 1998**

Letters and Notes .....	2
Notes from Here and There .....	149
John Kaizan Neptune & Shakuhachi Innovation, by Monty Levenson .....	11
TakeDake, by John Kaizan Neptune .....	13
The "Funny" Music of Neil Feather, by John Berndt .....	16
Totems of Imagination, by Grant Strombeck .....	22
Plicker Plucker, by Robin Goodfellow .....	24
Recordings Reviews .....	28
The One-Footed Drum Kit, by Niles Hokkanen .....	31
The Dworkian Register, by Q.R. Ghazala .....	37
Electromagnetic Possibilities, by Paul Rubenstein .....	41
Book Reviews .....	44
Listing of Recent Articles in Other Periodicals .....	48

#### **VOLUME XIV #1, SEPTEMBER 1998**

Letters and Notes .....	2
Deus ex Machina: Fleshtone and the Godbox Project, by Monte Thrasher .....	7
The Enigma of Whistling Water Jars in PreColumbian Ceramics, by Brian Ransom .....	12
Toy Pianos No Longer Toys! by Margaret Leng Tan .....	16
Three More from Ángel, by Ángel Sampedro del Río .....	21
How to Scramble your SK-1 without Modifications, by Walter Funk .....	24
MicroPiano-izmo: Toy Piano Mutation, by zHANG .....	26
The Icelandic Lithophone, by Elias Davidsson .....	29
Mellow Lamellophones, by Robin Goodfellow .....	32
Browsing my Mind, or Dwinstruments I Have Known, by Dwin Craig .....	37
Recording Reviews .....	42
Listing of Recent Articles in Other Periodicals .....	48

#### **VOLUME XIV #2, DECEMBER 1998**

Letters and Notes .....	2
A Flute-Clock Caper, by Robert Moore .....	11
Hybrid Winds, by Linsey Pollak .....	16
Motormouth: A Speaking Machine, by Martin Riches .....	20
Galloping Gamelan, by Robin Goodfellow .....	24
Tank Music, by Reed Maxson .....	28
Hyperbiwa, bu Jhon Miura Hardy .....	30
Bamboo & Music, part 1, by Richard Waters .....	33
The Sub-Chant Generator, by Reed Ghazala .....	37
Recordings Reviews .....	44
Listing of Recent Articles in Other Periodicals .....	48

#### **VOLUME XIV #3, MARCH 1999**

Letters and Notes .....	2
Polymorphous Percussion Construction, by Zeno Okeanos .....	12
The Dolceola: The World's Smallest Grand Piano, by Andy Cohen .....	18
The New Sax Fingering System, by Jim Schmidt .....	25
Paul Panhuysen's Long String Instrallatins, by René van Peer ..	28
Laudable Launeddas and Other Reedy Folk by Robin Goodfellow	36
Aeolian-Bow Kites in China, by Mitchell Clark .....	41
The Clements Centennial Stroh Violin, by Cary Clements .....	46
Deeper into Fleshtone: Sound Energy Within the Human Body, by Monte Thrasher .....	51
Bamboo & Music Part 2, by Richard Waters .....	59
Recordings Reviews .....	64
Listing of Recent Articles in Other Periodicals .....	68

#### **VOLUME XIV #4, JUNE 1999**

Last Words .....	2
Letters and Notes .....	4
Globular Horns, by Barry Hall .....	22
Freenotes from Richard Cooke .....	28
Journey Through Sound and Flame, by Brian Ransom .....	32
The Photosonic Disk, by Jacques Dudon .....	36
Cultivated Sculptaural, by Ela Lamblin .....	47
Beyond the Shaker: Experimental Instruments and New Educational Opportunities, by John Bertles .....	52
No Unifying Idea in the Work of No One in Particular, by John Berndt .....	58
:Of aFuture, by Reed Ghazala .....	63
Straws in the Wind, by Robin Goodfellow .....	72
Extra, Extra — Stroh Violins Still Being Made! by Cary Clements	78
Recordings .....	82
Articles We Shoulda Done .....	88